

A Catalog  
of  
Japanese and Chinese  
Brocades

Nishiki and Kinran

On Exhibition in

Copley Hall

under the Auspices of

The Copley Society of Boston

January 13th to 18th, 1915

To be sold individually at Auction

Monday, January 18th, at 3 P.M.

## Catalog

283.	Red Nishiki O-hi . . . . .	Date: <i>ca.</i> 1700
284.	Brown Nishiki O-hi . . . . .	" 1650
285.	Brown Arisugawa-Ori O-hi . . . . .	" 1750
286.	Red Nishiki Kesa . . . . .	" 1750
287.	Red Nishiki Altar Cover . . . . .	" 1775
288.	Brown Nishiki Altar Cover . . . . .	" 1750
289.	Brown Nishiki Altar Cover . . . . .	" 1775
290.	Brown Nishiki Kesa . . . . .	" 1750
291.	Red Nishiki Kesa . . . . .	" 1750
292.	Dark-blue Nishiki Kesa . . . . .	" 1775
293.	Red Nishiki Kesa . . . . .	" 1750
294.	Red Nishiki Kesa . . . . .	" 1775
295.	Dark-blue Nishiki Kesa . . . . .	" 1750
296.	Brown Yezo-Nishiki O-hi . . . . .	" 1700
297.	Red Nishiki O-hi . . . . .	" 1750
298.	Yamato Nishiki Kesa . . . . .	" 1700
299.	Red Nishiki Kesa . . . . .	" 1700
300.	Red Nishiki O-hi . . . . .	" 1700
301.	White Nishiki O-hi . . . . .	" 1700
302.	Red Nishiki O-hi . . . . .	" 1700
303.	Brown Nishiki Kesa . . . . .	" 1800
304.	Red Nishiki Kesa . . . . .	" 1775
305.	Red Nishiki Kesa . . . . .	" 1800
306.	Red Chinese Brocade Altar Cover . . . . .	" 1750
307.	Dark-green Nishiki Altar Cover . . . . .	" 1700
308.	White Ito-Nishiki Altar Cover . . . . .	" 1750
309.	Red Nishiki O-hi . . . . .	" 1700
310.	Dark-blue Nishiki O-hi . . . . .	" 1750
311.	White Nishiki O-hi . . . . .	" 1725
312.	Brown Ito-Nishiki Kesa . . . . .	" 1725
313.	Deep-blue Ito-Nishiki Kesa . . . . .	" 1700
314.	Red Nishiki Kesa . . . . .	" 1775
315.	Deep-blue Nishiki Altar Cover . . . . .	" 1750
316.	Red Nishiki Altar Cover . . . . .	" 1800
317.	Kinsha-Ori O-hi . . . . .	" 1775

318.	Nicho-Kinran Kesa . . . . .	Date: <i>ca.</i>	1775
319.	Red Nishiki Kesa . . . . .	"	1725
320.	Red Nishiki Kesa . . . . .	"	1800
321.	Red Nishiki Kesa (Imperial Loom) . . . . .	"	1700
322.	White Nishiki Kesa . . . . .	"	1750
323.	Dark-blue Nishiki Kesa . . . . .	"	1725
324.	Red Nishiki O-hi . . . . .	"	1700
325.	Dark-blue Nishiki O-hi . . . . .	"	1700
326.	Red Nishiki Kesa . . . . .	"	1750
327.	Dark-blue Nishiki Kesa . . . . .	"	1700
328.	White Kinsha-Ori Kesa . . . . .	"	1800
329.	Red Nishiki Kesa . . . . .	"	1725
330.	Red Nishiki O-hi . . . . .	"	1775
331.	Chaji Yezo-Nishiki O-hi . . . . .	"	1750
332.	Black and Gold Kinran Altar Cover . . . . .	"	1600
333.	Red Nishiki Altar Cover . . . . .	"	1700
334.	Dark-blue Nishiki Kesa . . . . .	"	1750
335.	Green Nishiki Kesa . . . . .	"	1800
336.	Red Seigo-Silk Kesa (with embroidery) . . . . .	"	1775
337.	Konji Kinran Kesa . . . . .	"	1775
338.	Red To-Kinran (Chinese) Kesa . . . . .	"	1700
339.	Brown Nishiki Kesa . . . . .	"	1725
340.	Chinese Brocade Table Cover.		
341.	Chinese Brocade Table Cover.		
342.	Red Nishiki O-hi . . . . .	Date: <i>ca.</i>	1800
343.	Kara-Ori O-hi . . . . .	"	1600
344.	Red Nishiki Altar Cover . . . . .	"	1775
345.	Kanaji Nishiki O-hi . . . . .	"	1700
346.	Dark-blue Nishiki Altar Cover . . . . .	"	1700
347.	Red Nishiki Altar Cover . . . . .	"	1775
348.	Tapestry (Tsuzure Nishiki) Altar Cover . . . . .	"	1750
349.	Pale-blue Ito-Nishiki Kesa . . . . .	"	1650
350.	Brown Arisugawa-Ori Kesa . . . . .	"	1775
351.	Brown Ito-Nishiki Kesa (Shokko or six-square pattern) . . . . .	"	1775
352.	Red Nishiki Kesa . . . . .	"	1750
353.	Dark-blue Nishiki Kesa . . . . .	"	1700
354.	White Nishiki O-hi . . . . .	"	1700
355.	Red Nishiki O-hi . . . . .	"	1700
356.	Red Nicho-Kinran O-hi . . . . .	"	1725

357.	Kara-Ori Altar Cover (very rare) . . . . .	Date: <i>ca.</i>	1675
358.	Tsuzure-Nishiki Altar Cover . . . . .	"	1750
359.	Red Nishiki Altar Cover . . . . .	"	1725
360.	Red Nishiki Altar Cover . . . . .	"	1675
361.	Red Nishiki Altar Cover . . . . .	"	1700
362.	Brown Nishiki Kesa . . . . .	"	1700
363.	Red Kinran Kesa . . . . .	"	1700
364.	White Tabiye-Nishiki Kesa . . . . .	"	1750
365.	Red Nishiki Altar Cover . . . . .	"	1750
366.	Green Ito-Nishiki Kesa . . . . .	"	1700
367.	White Ito-Nishiki Kesa . . . . .	"	1700
368.	Brown To-Kinran Altar Cover . . . . .	"	1600
369.	Brown Nishiki Altar Cover . . . . .	"	1700
370.	Dark-blue Nishiki Altar Cover . . . . .	"	1775
371.	White Nishiki O-hi . . . . .	"	1750
372.	Red Nishiki. A long piece: width, 26 inches; length, 6 yards 2 feet . . . . .	"	1750
373.	White Nishiki Kesa . . . . .	"	1725
374.	Red Nishiki Kesa . . . . .	"	1650
375.	Kinran (Kaga-Haku) Altar Cover . . . . .	"	1750
376.	Deep-blue Ito-Nishiki Kesa . . . . .	"	1675
377.	Red Nishiki Kesa . . . . .	"	1650
378.	Dark-green Nishiki Kesa . . . . .	"	1700
379.	Brown Nishiki Kesa . . . . .	"	1700
380.	Red Nishiki Altar Cover . . . . .	"	1800
381.	Yezo-Nishiki Altar Cover . . . . .	"	1800
382.	Red Nishiki (Imperial Loom) Altar Cover . . . . .	"	1800
383.	Kanaji Nishiki O-hi . . . . .	"	1600
384.	Green Kinran O-hi . . . . .	"	1625
385.	Kara-Ori O-hi . . . . .	"	1600
386.	Red To-Kinran (Chinese) O-hi . . . . .	"	1650
387.	Dark-blue Nishiki Kesa . . . . .	"	1750
388.	Red Chinese Brocade Kesa . . . . .	"	1750
389.	Red Nishiki Kesa . . . . .	"	1725
390.	White Nishiki Kesa (a rare specimen) . . . . .	"	1725
391.	Dark-green Kinran Kesa . . . . .	"	1625
392.	Red Kara-Ori Nishiki (Chinese) Kesa . . . . .	"	1750
393.	Red Nishiki O-hi . . . . .	"	1750
394.	Red Kinran O-hi . . . . .	"	1600
395.	Red Nishiki O-hi . . . . .	"	1750

396.	Blue Yezo-Nishiki O-hi . . . . .	Date: <i>ca.</i>	1675
601.	Black Nishiki Kesa . . . . .	"	1650
602.	Red Nishiki Kesa . . . . .	"	1700
603.	Green Nishiki Kesa . . . . .	"	1750
604.	Dark-blue Kinran Kesa . . . . .	"	1600
605.	Red Nishiki Altar Cover . . . . .	"	1800
606.	Green Nishiki Altar Cover . . . . .	"	1775
607.	Dark-blue Nishiki Altar Cover . . . . .	"	1725
608.	Red Kinran (known as Yakegire) Altar Cover.	"	1650
609.	Red Kinran (known as Yakegire) Altar Cover.	"	1600
610.	Dark-green Nishiki O-hi . . . . .	"	1700
611.	Kara-Ori O-hi . . . . .	"	1600
612.	Kara-Ori O-hi (fine specimen) . . . . .	"	1700
613.	Red Nishiki O-hi . . . . .	"	1725
614.	Deep-blue Nishiki O-hi . . . . .	"	1725
615.	Green Kara-Ori Kesa (the earliest variety of Kara-Ori) . . . . .	"	1600
616.	Blue Moru-Ori Kesa . . . . .	"	1600
617.	Brown Nishiki Kesa . . . . .	"	1700
618.	Green Kara-Ori-Nishiki Kesa . . . . .	"	1650
619.	Tsuzure-Nishiki Altar Cover . . . . .	"	1600
620.	Old Chinese Brocade Altar Cover . . . . .	"	1600
621.	Dark-green Nishiki Altar Cover . . . . .	"	1725
725.	Red Nishiki Kesa . . . . .	"	1700
726.	Black and Gold Kinran Kesa . . . . .	"	1650
727.	Brown Nishiki Kesa . . . . .	"	1625
728.	Red Nishiki O-hi . . . . .	"	1775
729.	Red Nicho-Kinran O-hi . . . . .	"	1700
730.	Dark-blue To-Kinran (Chinese) O-hi . . . . .	"	1600
731.	White Nishiki Kesa . . . . .	"	1650
732.	Black and Gold Kinran Kesa (a fine example).	"	1725
733.	Dark-blue Kin-Moru Kesa . . . . .	"	1600
734.	Red Nishiki Altar Cover . . . . .	"	1800
735.	Red To-Kinran (Chinese) Altar Cover . . . . .	"	1600
736.	Red Nishiki Altar Cover . . . . .	"	1700
737.	Red Nishiki O-hi . . . . .	"	1775
738.	Dark-blue Kinran O-hi . . . . .	"	1625
739.	Red Nishiki O-hi . . . . .	"	1700
740.	Dark-blue Chinese Brocade Kesa . . . . .	"	1700
741.	Red Nishiki Kesa . . . . .	"	1750

742.	White Kara-Nishiki (Chinese) Kesa . . . . .	Date: <i>ca.</i> 1725
743.	Red Nishiki Kesa . . . . .	" 1700
744.	Brown Nishiki Kesa . . . . .	" 1700
745.	Red Nishiki Kesa (a fine example) . . . . .	" 1725
746.	Brown Ito-Nishiki Kesa . . . . .	" 1750
747.	Red Kinran Kesa . . . . .	" 1650
748.	Dark-blue Nishiki Hanging (a fine example).	" 1700
749.	Red Silk Shitara or Tassel Ornament . . . . .	"
750.	Red Silk Shitara or Tassel Ornament . . . . .	"
751.	Green and Blue Kinran Kesa . . . . .	" 1650
752.	Red Nicho-Kinran Kesa . . . . .	" 1675
753.	Dark-blue Nishiki Kesa . . . . .	" 1700
754.	Kanaji-Nishiki O-hi . . . . .	" 1600
755.	Red Nicho-Kinran O-hi . . . . .	" 1600
756.	Red Kinran O-hi . . . . .	" 1675
757.	Red Nishiki Altar Cover . . . . .	" 1750
758.	Red Nishiki Altar Cover . . . . .	" 1750
759.	Dark-blue Kinran Altar Cover . . . . .	" 1700
760.	Brown Yezo-Nishiki Kesa . . . . .	" 1650
761.	Deep-blue Ito-Nishiki Kesa . . . . .	" 1650
762.	Red Kinran Kesa . . . . .	" 1600
763.	Banreki-Nishiki (Ming pattern) Kesa . . . . .	" 1675
764.	Red Nishiki Kesa (a fine example) . . . . .	" 1750
765.	Old Embroidered Altar Cover. Genroku period.	" 1700
766.	Old Embroidered Piece. Genroku period . . . . .	" 1700
767.	Old Embroidered Piece. Genroku period . . . . .	" 1700
768.	Yuzen-dye Fukusa.	
769.	Old Embroidered Altar Cover.	
770.	Old Embroidered Fukusa, with Gold Crest.	
771.	Red Nishiki Altar Cover . . . . .	Date: <i>ca.</i> 1700
772.	Deep-blue Ito-Nishiki Fukusa . . . . .	"
773.	Red Nishiki Kesa . . . . .	" 1700
774.	Green Nishiki Kesa (Shokko Pattern) . . . . .	" 1700
775.	Blue and Gold Nishiki Lady's Obi.	
776.	Brown Kinran Lady's Obi.	
777.	Brown Kinran Lady's Obi.	
778.	Rankei-Ori Lady's Obi . . . . .	Date: <i>ca.</i> 1800
779.	Shuchin Lady's Obi (a rare example) . . . . .	" 1800
780.	Red Nishiki O-hi . . . . .	"
781.	Brown Yezo-Nishiki O-hi . . . . .	" 1700

782.	Red Nishiki O-hi . . . . .	Date: <i>ca.</i> 1800
783.	Dark-blue Ito-Nishiki Kesa . . . . .	" 1650
784.	Nishiki Kesa . . . . .	" 1800
785.	Nishiki Altar Cover . . . . .	" 1750
786.	Dark-blue Yezo-Nishiki Kesa . . . . .	" 1750
787.	Red Nishiki Kesa . . . . .	" 1750
788.	Old Chinese Brocade. A long piece . . . . .	"
789.	Tsuzure-Nishiki Altar Cover . . . . .	" 1700
790.	Dark-blue Yezo-Nishiki O-hi . . . . .	" 1700
791.	White Tabiye-Nishiki O-hi . . . . .	" 1750
792.	Nishiki O-hi . . . . .	" 1775
793.	Brown Tabiye-Nishiki O-hi . . . . .	" 1750
794.	Red Tabiye-Nishiki Kesa . . . . .	" 1675
795.	Red Tabiye-Nishiki O-hi . . . . .	" 1800
796.	Deep-blue Tabiye-Nishiki O-hi . . . . .	" 1650
797.	Chinese Yellow Brocade. . . . .	"
798.	Dark-blue Nishiki Kesa . . . . .	" 1650
799.	Brown Ito-Nishiki Kesa . . . . .	" 1700
800.	White Nishiki O-hi. . . . .	"
801.	Green Nishiki O-hi . . . . .	" 1700
802.	Red Nishiki O-hi . . . . .	" 1800
803.	Chinese Brocade Table Cover . . . . .	" 1800
804.	Blue Nishiki Obi.	
805.	Red Nishiki Kesa . . . . .	Date: <i>ca.</i> 1725
806.	Purple Nishiki Kesa(specially woven for the Hongwanji Sect) . . . . .	" 1800
807.	Chinese Brocade Altar Cover.	
808.	Green Nishiki Altar Cover.	
809.	Dark-blue Nishiki O-hi.	
810.	Purple Nishiki O-hi.	
811.	Red Nishiki O-hi.	



### Explanation of Terms

FUKUSA . . . . .	Covering for a gift.
ITO . . . . .	All silk without gold or silver.
KARA-ORI . . . . .	Chinese woven.
KESA . . . . .	Priest's robe.
KINRAN . . . . .	Gold brocade.
NICHO . . . . .	A double design.
NISHIKI . . . . .	Colored silk brocade.
OBI. . . . .	A lady's sash.
O-HI . . . . .	A narrow shoulder strip worn by Buddhist priests.
TABIYE . . . . .	Copied from European brocade.
To . . . . .	Chinese brocades imported since 1475.
TSUZURE . . . . .	Tapestry woven.